

# Frommage Tonnage

4046

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## Intro

Intro musical notation in 5/4 time. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The key signature is one sharp (F#). The first measure has a Bm11 chord. The second measure has an EΔ chord. The piece ends with a double bar line.

## A

Section A musical notation line 1 in treble clef, key signature of one sharp (F#). Chords: Bm11, EΔ, Bm11, EΔ.

Section A musical notation line 2 in treble clef, key signature of one sharp (F#). Chords: Bm11, EΔ, Bm11, EΔ.

Section A musical notation line 3 in treble clef, key signature of one sharp (F#). Chords: Bm11, EΔ, Bm11, EΔ.

Section A musical notation line 4 in treble clef, key signature of one sharp (F#). Chords: Am7, DΔ, Db13b9.

## B

Section B musical notation in treble clef, key signature of one sharp (F#). Chords: E/F#, BΔ, E7sus4, C#m7, A7sus4, G13.

## Frommage Tonnage

The musical score for "Frommage Tonnage" consists of two systems of music. The first system is a single staff in treble clef with a key signature of one sharp (F#). It contains six measures of music with the following chords: E/F#, Am7, Gm7, Fm7, and EbΔ. The second system is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains six measures of music with the following chords: DbΔ, E7sus4, D7sus4, DbΔ, E7sus4, and E/F#. The bass line in the second system features a complex rhythmic pattern with many accidentals, including flats and sharps.

Chords: E/F#, Am7, Gm7, Fm7, EbΔ, DbΔ, E7sus4, D7sus4, DbΔ, E7sus4, E/F#